

# **DAVID DE BEYTER**

***Selected Artworks***



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# ***THE SKEPTICS***

*since 2018*

*THE SKEPTICS / since 2018 - PRODUCTION DAVID DE BEYTER*

*MAGICAL PLACE VI (EL MIRADOR TEIDE) - 2020*

**DAVID DE BEYTER**  
*List of works & prices*

## **SCIENTIFIC UFOLOGY**

*since 2018*

The Skeptics is an artistic research that draws its source from an amateur practice derived from ufology: scientific ufology. This marginal community of thinkers brings together a hundred or so amateurs around the scientist Juan Vicente Ballestros in Spain and Erling P. Strand in Norway. But since the 1970s, it has been most prolific in the United States around the famous sceptic Philip J. Klass.

This artistic research is developed around three main lines of inquiry. The first is conceived as a photographic investigation of the volcanic landscapes of Spain and the United States, known in the scientific jargon of ufology as "magical places". The second R.O.T.G. focuses on the iconographic backgrounds of this amateur science of emergence, scientific ufology. Flash Blindness, the last axis, is an experimental research around the very materiality of photography and its speculative dimension. This part of the research will engage a reflection and a double discourse around the image, that of the limit of photography and that of the limit of the representation of the elsewhere.

The Skeptics is a series that can be seen as a reflection on the obsolescence of a belief, on the collapse of a myth. By focusing on this community of skeptical ufologists, the project will seek to reveal those forgotten contemporary practices that have sculpted the imagination of geological chaos. Jean Rouch said that "the role of anthropology is to put disturbing objects into circulation". By focusing on these successive waves of appearances in the 1980s and 1990s, the project proposes a reflection on the loss of utopias and the question of progress and questions in depth.

**DAVID DE BEYTER**  
*List of works & prices*

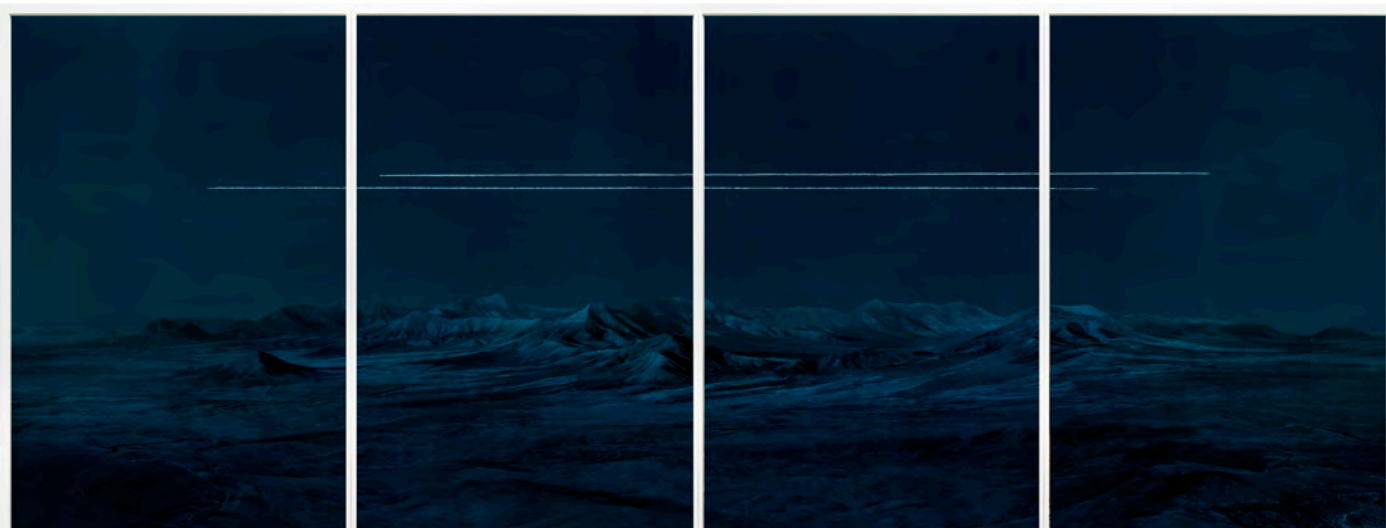
**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE XX - 2024**

Available in 4x150x100cm framed : 5 Editions + 2 A.P.

Editions : 20000 euros

Reservation of the A.P. on request

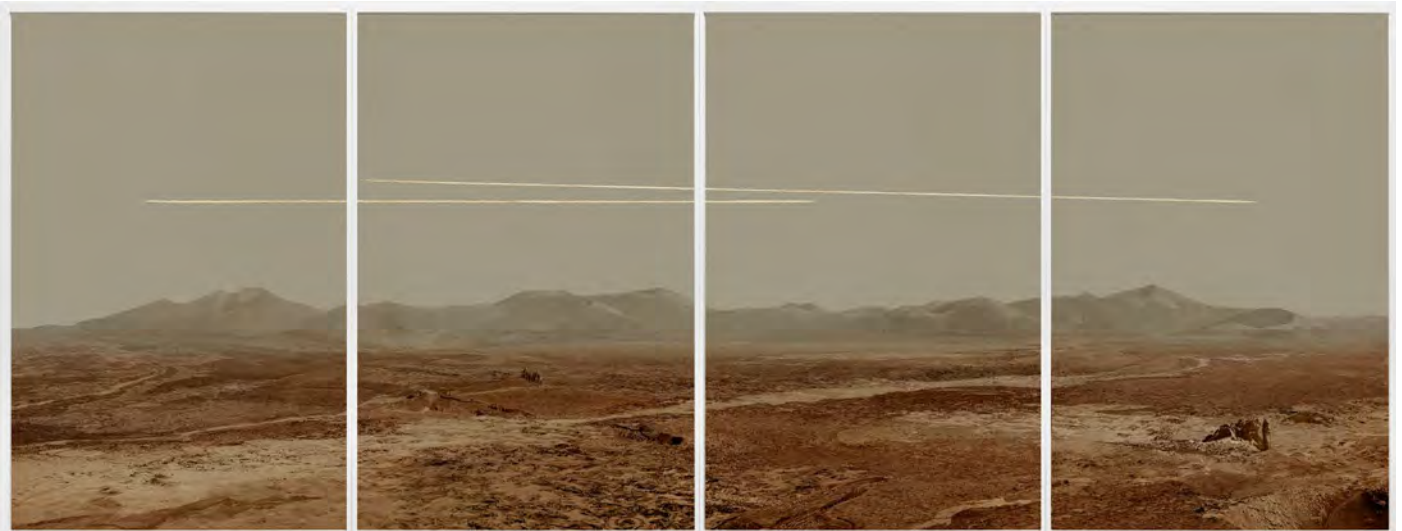


**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE XIX (RADIANT) - 2023**

Available in 4x150x100cm framed : 5 Editions + 2 A.P.

Editions : 20000 euros  
Reservation of the A.P. on request



# DAVID DE BEYTER

List of works & prices

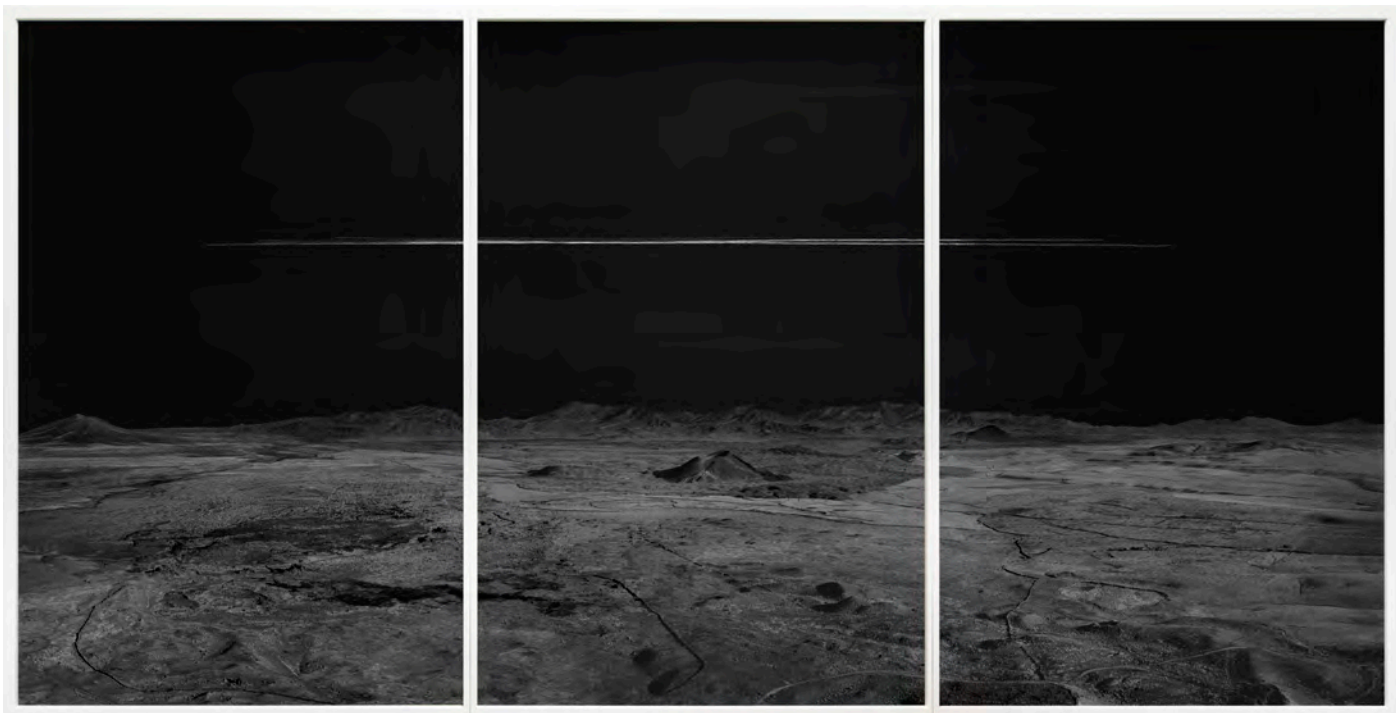
*THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER*

*MAGICAL PLACE XXII - 2024*

Available in 3x150x100cm framed : 5 Editions + 2 A.P.

Editions : 15000 euros

Reservation of the A.P. on request



# DAVID DE BEYTER

## List of works & prices

### **THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

#### **MAGICAL PLACE XVII - 2024**

Available in 2x150x100cm framed : 5 Editions + 3 A.P.

Editions : 11000 euros

Reservation of the A.P. on request



### **THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

#### **MAGICAL PLACE XXI - 2024**

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Editions : 11000 euros

Reservation of the A.P. on request



# DAVID DE BEYTER

## List of works & prices

### **THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

#### **MAGICAL PLACE VI (Ucanca Valley) - 2018**

In 2x150x100cm framed : 5 Editions + 3 A.P.

Not available



### **THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

#### **MAGICAL PLACE VII - 2022**

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Editions : 11000 euros

Reservation of the A.P. on request



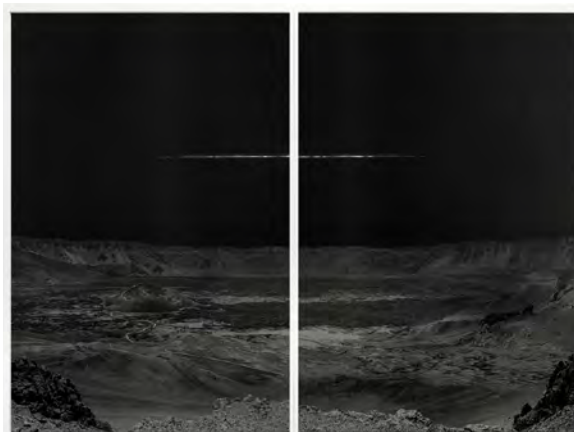
### **THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

#### **MAGICAL PLACE VIII - 2021**

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Editions : 11000 euros

Reservation of the A.P. on request



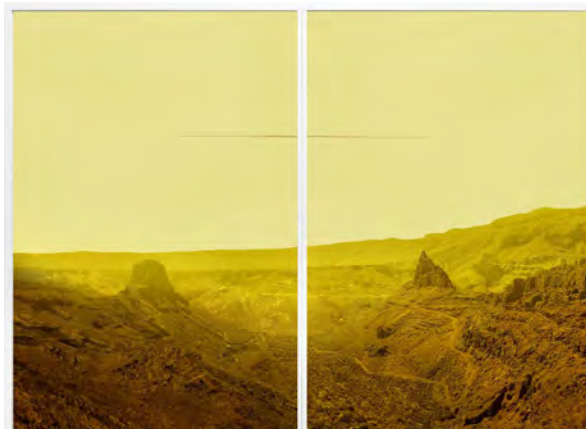


**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE XIV - 2023**

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Editions : 11000 euros  
Reservation of the A.P. on request

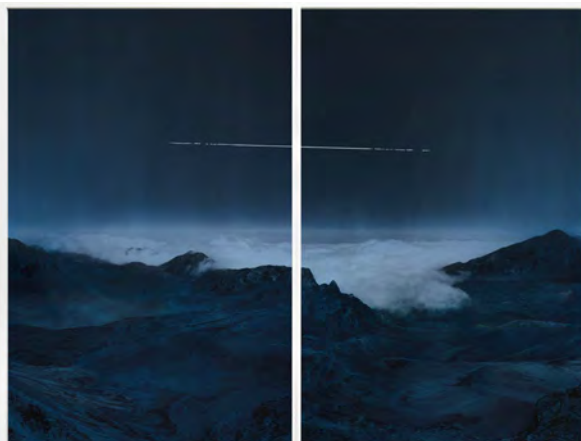


**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE V (Las Canadas) - 2020**

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Editions : 11000 euros  
Reservation of the A.P. on request

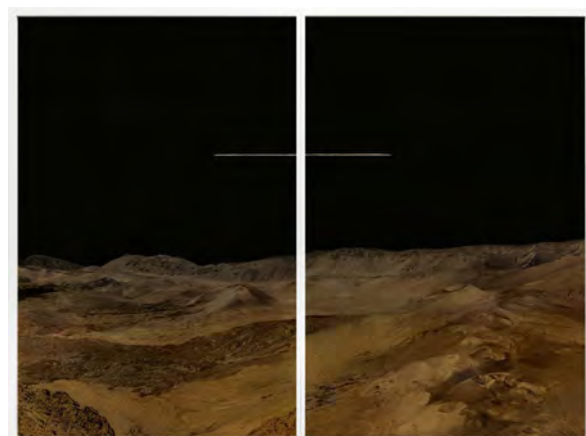


**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE XVI - 2023**

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Editions : 11000 euros  
Reservation of the A.P. on request





*THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER*

*MAGICAL PLACE XIV - 2023*

**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE X - 2021**

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Editions : 11000 euros  
Reservation of the A.P. on request

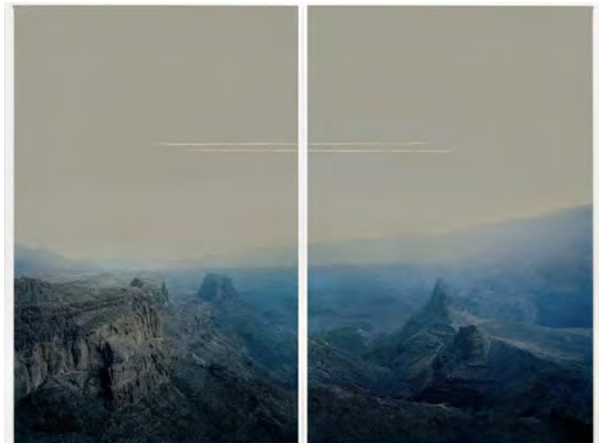


**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE XII - 2021**

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Editions : 11000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE XV - 2019**

Available in 80x100cm framed : 5 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 122x154cm framed : 5 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE (Sierra Alhamilla) I - 2018**

Available in 80x100cm framed : 5 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 122x154cm framed : 5 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE III (La Caldera Forest) - 2018**

Available in 80x64cm framed : 3 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 150x120cm framed : 3 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MAGICAL PLACE VI (EL MIRADOR TEIDE) - 2020**

Available in 80x64cm framed : 3 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 150x120cm framed : 3 Editions + 2 E.A.

Editions : 8000 euros  
Reservatin of the A.P. on request





*THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER*

*MAGICAL PLACE XV - 2022*

**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MASS I - 2022**

Available in 160x300cm framed : 3 Editions + 2 E.A.

Editions : 15000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**MASS II - 2022**

Available in 160x300cm framed : 3 Editions + 2 E.A.

Editions : 15000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

Figure 96. Negative surface luminance - 2023

Available in 80x64cm framed : 5 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

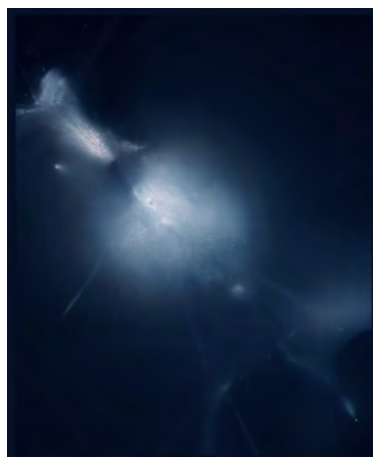


**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

Figure 105. Negative surface luminance - 2023

Available in 80x64cm framed : 5 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

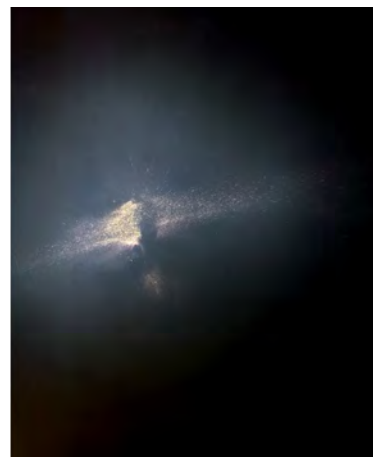
Figure 64. Negative surface luminance - 2022

Available in 80x64cm framed : 3 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 150x120cm framed : 3 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request







*THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER*

*Figure 105. (Negative surface luminance) - 2023*

**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**Figure 74. Negative surface luminance - 2020**

Available in 80x64cm framed : 3 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 150x120cm framed : 3 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**Figure 82. Negative surface luminance - 2020**

Available in 60x48cm framed : 3 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 150x120cm framed : 3 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**Prisme of Light Deffraction - 2020**

Available in 80x64cm framed : 3 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 150x120cm framed : 3 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

El Teide - Archive - **2020**

Available in 60x48cm framed : 3 Editions + 2 E.A.

Editions : 3000 euros

Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

Hessdalen - Archive - **2020**

Available in 65x48cm framed : 3 Editions + 2 E.A.

Editions : 3000 euros

Reservation of the A.P. on request



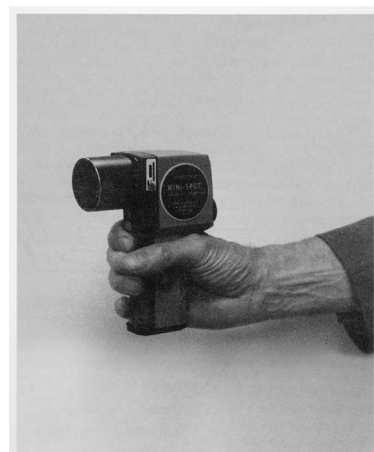
**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

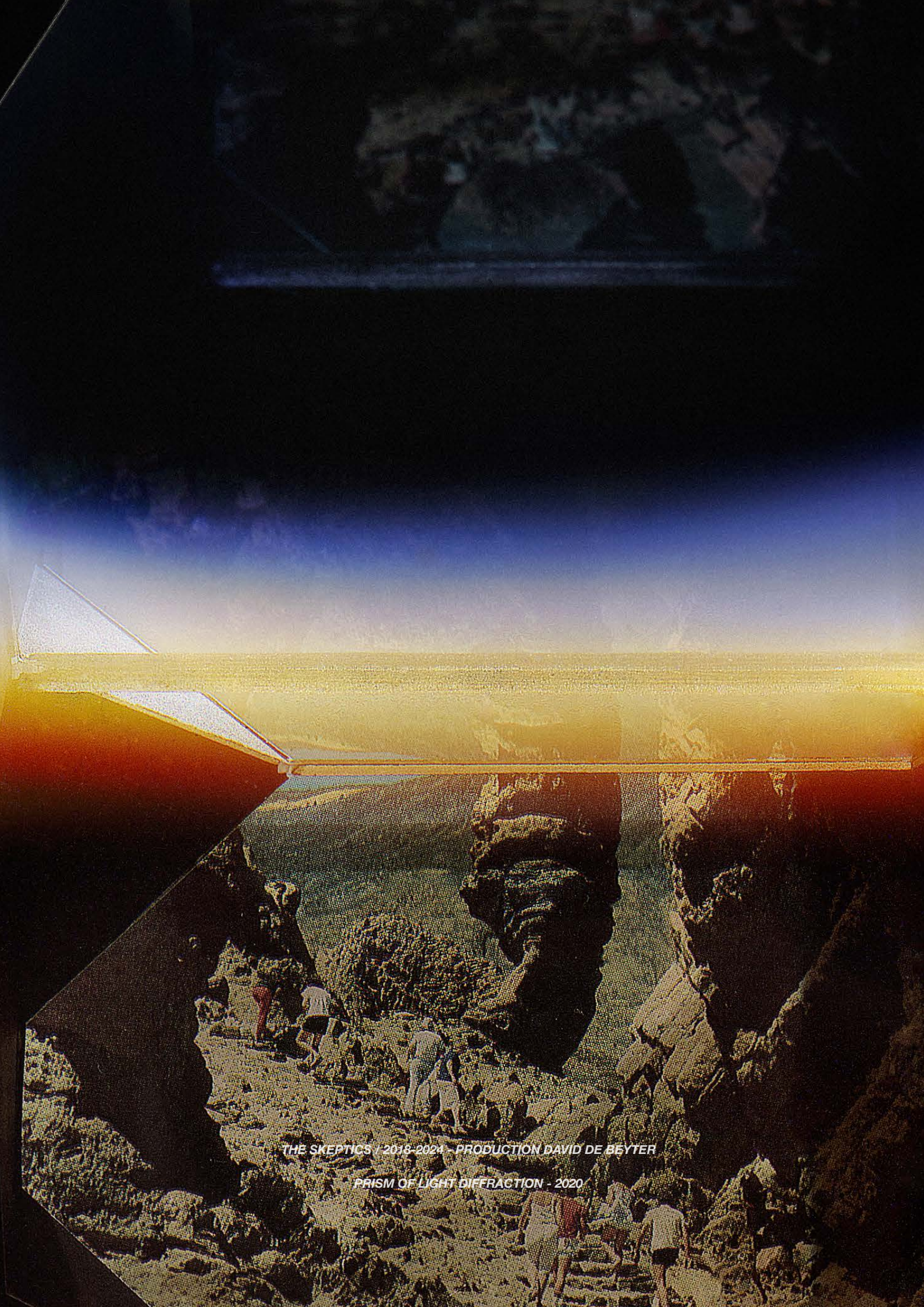
Ufo Dtector - **1967/2020**

Available in 80x64cm framed : 3 Editions + 2 E.A.

Editions : 4000 euros

Reservation of the A.P. on request





THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER

PRISM OF LIGHT DIFFRACTION - 2020

**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**Figure 45. Negative surface luminance - 2019**

Available in 80x64cm framed : 3 Editions + 1 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 150x120cm framed : 3 Editions + 1 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

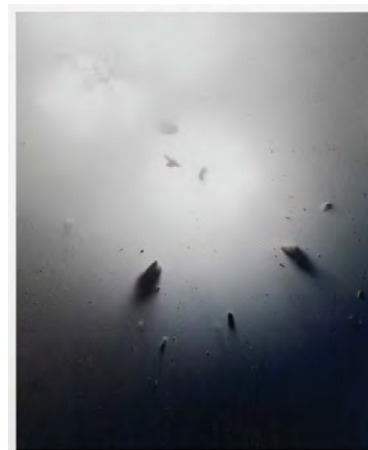
**Figure 61. Negative surface luminance - 2019**

Available in 80x64cm framed : 3 Editions + 1 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 150x120cm framed : 3 Editions + 1 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



**THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER**

**Figure 66. Negative surface luminance - 2019**

Available in 80x64cm framed : 3 Editions + 1 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 150x120cm framed : 3 Editions + 1 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



*THE SKEPTICS / 2018-2024 - PRODUCTION DAVID DE BEYTER*

*THE SKEPTICS FILM - 2019*

Film 16mm - duration 7'00" : 3 Editions + 1 E.A.

Editions : 7000 euros

Installation 6 screens : 35000 euros

Reservation of the A.P. on request



# ***BIG BANGERS***

*since 2014*



*BIG BANGERS / since 2014 - PRODUCTION DAVID DE BEYTER*

*AUTO SCULPTURE I - 2015*

**DAVID DE BEYTER**  
*List of works & prices*

# **PRACTICE OF DESTRUCTION**

*since 2014*

Big Bangers is a long-term project combining film, photography and sculpture. It is based on an amateur practice derived from auto-cross, the Big Bangers, a popular practice of destroying cars found in the North of France, Belgium and the United Kingdom. The beauty of the gesture and the philosophy of the community lies in the fact of destroying commonly used cars by violent shocks that compress engines and bodywork. An aesthetic of destruction where, in amateur jargon, the wreckage that results from the impact is called a 'self-sculpture'.

The Big Bangers project is based on three lines of research. The first, the transfiguration of the landscape through an amateur practice of destruction, is a notion intrinsically linked to the project. The second axis, the inertia of chaos, attempts to give thought to the limits of the sculptural gesture. Inspired by the performative acts carried out by enthusiasts on the periphery of the practice, this research reflects on the ambiguity of the status of a destructive gesture, imbued with a profound violence and yet totally devoid of any political, social or moral claim. The third axis is that of the archive/document and plays on the ambiguity of image registers. If they call them «self-sculpture», the Big Bangers' amateurs generally only keep images as traces. The archives, fanzines, videos or amateur photos, are the starting point of this third research, both as subject and as medium, in the idea of a fabrication of archives.

This project seeks to reveal, in the representation of a practice of destruction, a reflection on obsolescence and dematerialization. Through its anthropological approach, it confronts us with a kind of brutal and chaotic culture, where the ruined car becomes a trophy. By voluntarily extracting from this practice a whole series of forms that resemble sculpture, he undermines the notion of progress and plunges us into what seems to echo a society that produces its own ruins. The whole project suggests the disarticulation of a world that is recomposed by fragments in the exhibition space. I conceive the exhibition space as an immersive space.



**DAVID DE BEYTER**  
*List of works & prices*

**BIG BANGERS / 2014-2024 - PRODUCTION DAVID DE BEYTER**

**AUTO SCULPTURE XII - 2024**

Available in 120x150cm framed : 5 Editions + 2 A.P.

Editions : 8000 euros

Reservation of the A.P. on request



# DAVID DE BEYTER

## List of works & prices

### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **AUTO SCULPTURE I - 2015**

Available in 80x100cm framed : 5 Editions + 2 E.A.

Editions : 4000 euros

Reservation of the A.P. on request

In 122x154cm framed : 5 Editions + 2 E.A.

Not available



### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **AUTO SCULPTURE V - 2016**

Available in 80x100cm framed : 5 Editions + 2 E.A.

Editions : 4000 euros

Reservation of the A.P. on request

Available in 122x154cm framed : 5 Editions + 2 E.A.

Editions : 8000 euros

Reservation of the A.P. on request



### **BIG BANGERS / 2014-2020 PRODUCTION DAVID DE BEYTER**

#### **TROPHY II - 2015**

Available in 80x100cm framed : 5 Editions + 2 E.A.

Editions : 4000 euros

Reservation of the A.P. on request

Available in 122x154cm framed : 5 Editions + 2 E.A.

Editions : 8000 euros

Reservation of the A.P. on request



# DAVID DE BEYTER

## List of works & prices

### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **TRIBUNE- 2016**

Available in 80x100cm framed : 5 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 122x154cm framed : 5 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **AUTO SCULPTURE IV - 2016**

Available in 80x100cm framed : 5 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 122x154cm framed : 5 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **DUST II - 2016**

Available in 80x100cm framed : 5 Editions + 2 E.A.

Editions : 4000 euros  
Reservation of the A.P. on request

Available in 122x154cm framed : 5 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request





**BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

**AUTO SCULPTURE IV - Séquence - 2016**

# DAVID DE BEYTER

## List of works & prices

### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **AUTO-SCULPTURE IV - Séquence - 2016**

Available in 5 framed 45x60cm formats: 5 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request

Available in single format 100x150cm framed : 5 Editions + 2 E.A.

Editions : 8000 euros  
Reservation of the A.P. on request



# DAVID DE BEYTER

## List of works & prices

### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **DAMAGE INC #10 2018**

Aluminium Offset Plates.

40x57cm

3000 euros - Unique piece.



### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **DAMAGE INC #9 2018**

Aluminium Offset Plates.

40x57cm

3000 euros - Unique piece.



### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **DAMAGE INC #12 2018**

Aluminium Offset Plates.

40x57cm

3000 euros - Unique piece.



# DAVID DE BEYTER

## List of works & prices

### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **TROPHY I - 2018**

Cover from FIAT.

Dimension 50x90x30cm

8000 euros - Unique piece.



### **BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

#### **GASOIL TRAP - 2017**

Cover of Volvo

Dimension 70x130x40cm

8000 euros - Unique piece.



### **BIG BANGERS / 2014-2020- PRODUCTION DAVID DE BEYTER**

#### **TROPHY I - 2015**

Cover of Jaguar

Dimension 80x120x40cm

15000 euros - Unique piece.



*BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER*

*AUTO SCULPTURE I - 2015*

Video duration 5'08": 3 Editions + 1 E.A.  
+ Edition Photogram of the film in 50x80cm.

Editions : 7000 euros  
Reservation of the A.P. on request





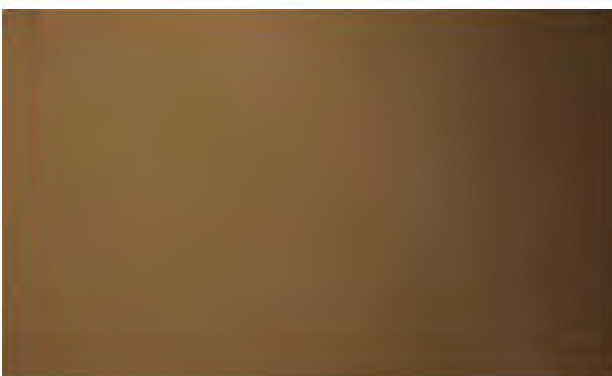
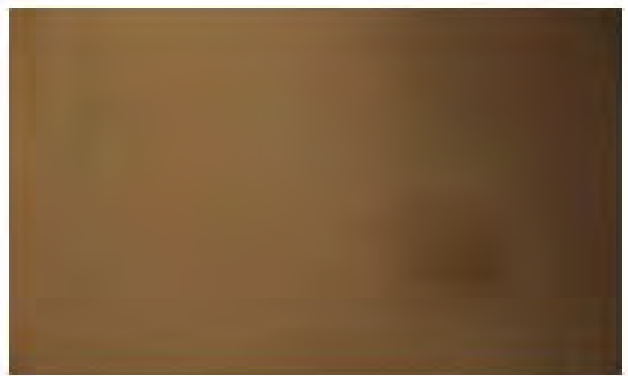
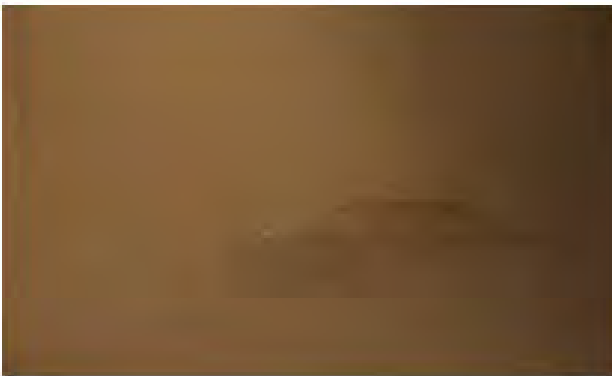
**BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

**AUTO SCULPTURE III - 2016**

Video duration 2'30": 3 Editions + 1 E.A.

Editions : 7000 euros

Reservation of the A.P. on request



**BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

**MEMORIAL I (Rest in peace Geert) - 2015**

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Editions : 3000 euros

Reservation of the A.P. on request



**BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

**CONSTELLATION I - 2017**

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Editions : 3000 euros

Reservation of the A.P. on request



**BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

**IN RAINBOWS - 2017**

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Editions : 3000 euros

Reservation of the A.P. on request





*BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER*

*IN RAINBOWS - 2017*

**BIG BANGERS / 2014-2020- PRODUCTION DAVID DE BEYTER**

**CONSTELLATION IV - 2019**

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Editions : 3000 euros  
Reservation of the A.P. on request



**BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

**H BLOCK - 2019**

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Editions : 3000 euros  
Reservation of the A.P. on request

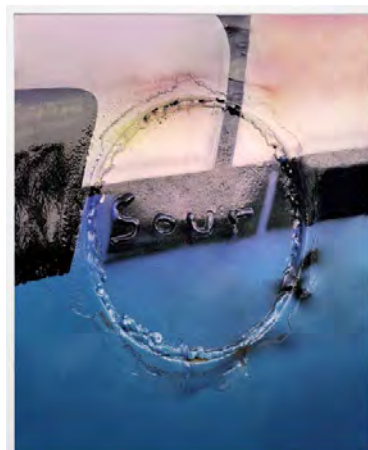


**BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

**SOUR - 2018**

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Editions : 3000 euros  
Reservation of the A.P. on request



**DAVID DE BEYTER**  
*List of works & prices*

**BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

**GASOIL TRAP - 2016**

Fuel filler flap - Volvo 940

Size 13x19cm

3500 euros - Unique piece.



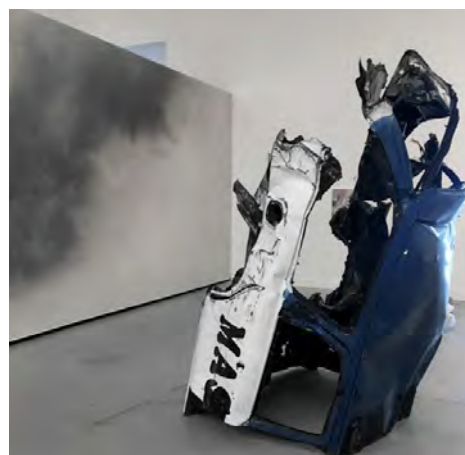
**BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER**

**AUTO SCULPTURE VIII - 2018**

Rear of Ford Mondeo

Dimension 230x150x150cm

15000 euros - Unique piece.



# **CONCRETE MIRRORS**

2010 - 2016



CONCRETE MIRRORS / 2010-2016 - PRODUCTION DAVID DE BEYER

KODOMO - 2016

**DAVID DE BEYTER**

*List of works & prices*

## **Photographic documentary**

2010 - 2016

The project consists of the construction of several landscapes that combine fiction, imagination and reality. It is a photographic project, consisting of a series of images. Each one is a mixture of concrete landscape (really photographed) and virtual landscape (synthetic landscape, 3D).

The subjects of these concrete landscapes could be defined as situations that are the first real reports of a beginning experience of Mars, of a conquest of space that, little by little, passes from the status of myth to that of the first signs of an emerging reality. One of these spaces is located at the CNES in Toulouse, which is a plot of land that was used to simulate the Martian soil for rovers. Another space is located in Arizona, Cinder Lakes in Flagstaff, which is a site that reproduces a cratered lunar soil. Of particular interest to David is the Meteor Crater, where NASA has been training. The virtual landscapes are descriptions borrowed from the realm of science fiction and futuristic literature. They will be integrated around the concrete landscapes in a hyper-realistic rendering, so that one no longer discerns the real from the virtual.

This project is a fake photographic documentary. It deals with the representation of elsewhere through a selection of utopian architectures from the 1960s, sites of scientific space research and a set of landscapes that have received a kind of popular accreditation as Martian or lunar landscapes. It is indeed a question of visions, be they architectural, scientific or science fictional, but also of personal reinterpretations of these visions. This body of images proposes collages of different levels of reality, associating fantasy, reality, mythology and utopia. The virtual, present through the sparse use of 3D, allows me to give a form of existence to certain unrealized architectural projects. This crossing between analog and digital is part of the idea of mixing fantasy and reality. This exploration constitutes in its finality an imaginary territory, a sort of test zone, marked by time, lost in a formal anachronism that accentuates the gap between prospective vision and fallen mythology. The device for displaying the images offers the viewer a wander through a series of fragments. The dissemination of these visions suggests an off-screen, a narrative, in substance. The ensemble of photographs allows the construction of a mental landscape.

*Text by the Studio national des arts contemporains - Le Fresnoy*

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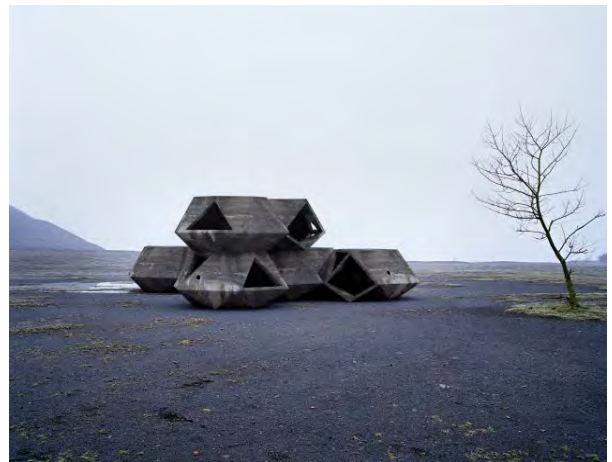


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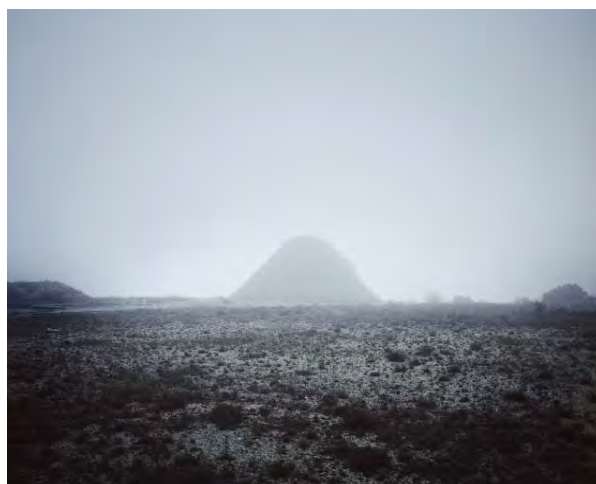
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# **DAVID DE BEYTER**

***Selected Artworks***



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